

ConneXus Art Group Exhibition - *The moment*

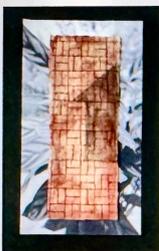
Thursday 19th March to Sunday 22nd March, and;
Thursday 26th March to Sunday 29th March.
10:00am to 4:00pm.

The Old Barn

Cambrey Farm
18 Beltana Road
Pialligo

The group of five current and retired National Gallery of Australia Volunteer Guides called *ConneXus* will be hosting another exhibition at Lindy Ross's historic *Old Barn Gallery* in Pialligo. The artists will reflect on the theme - *The moment*, and express their creativity, through diverse practices including painting, textiles, photography and pottery.

Lex Beardsell is *Enjoying the Moment* of discovering her new living environment with hand stitching on painted canvas set against photographed leaves courtesy of son Simon. Old brick paths and voluptuous greenery are her first impressions of the old suburb of Ainslie. Keith Bailey's *BarkArt - in the moment* colour photographs digitally capture the visual detail of tree bark in a single 'moment' and then in a second 'moment' digitally manipulates and exaggerates the hue, saturation, luminance and range of six colours to create saturated abstract images. Jane Style's hand is always sketching in idle moments producing random patterns. Using coloured pencil on Stonehenge paper, she has produced spontaneous sketches 'in the present moment' capturing patterns taken from fossil shell illustrations done during her palaeontology studies in past moments: drawings of creatures who lived many, many moments ago. She considers the question: how long is 'a moment,' and when in the passage of time is 'the moment?' Marilyn Stretton, through her 'still life' paintings celebrates and honours her husband Alan's efforts at keeping their large garden alive during the vey dry summer heatwave. 'At the moment' they are enjoying his luscious home grown tomatoes. Alan Howard's extensive pottery career has lead to a preference for working with stoneware clay fired to higher temperatures than earthenware making it ideal for tableware. Following the production cycle of obtaining clay, building the piece, bisqueing, glazing and finally firing, the feeling 'at the moment' of opening the kiln is overwhelming. The second 'moment' of enjoyment is experienced when the finished pottery is used for eating and drinking at the table.



Gardenpath, 2026
Lex Beardsell



Homegrown tomatoes, 2026
Marilyn Stretton



BarkArt Moment, 2026
Keith Bailey



Pottery Cups & Bowls, 2026
Alan Howard

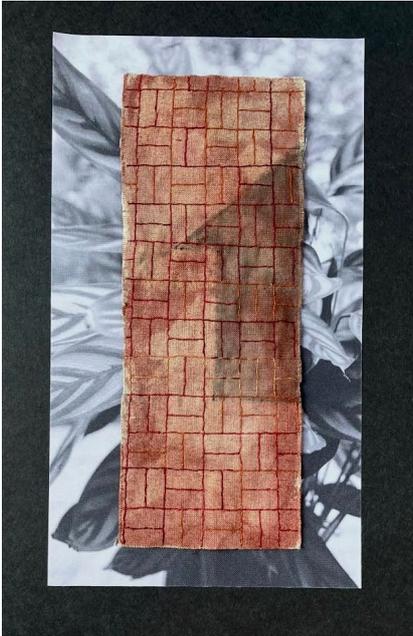
The Moment. ConneXus Group Exhibition, 2026

The Old Barn Gallery, 18 Beltana Rd, Pialligo ACT. 10am-4pm

Thurs.19 - Sun. 22 March Thurs. 26 - Sun. 29 March
Meet the Makers: Sat. 21 March. 1-3pm



Devonian Moment, 2026
Jane Styles



Gardenpath 2026.

Lex Beardsell.

Hand stitching on hand painted canvas against
black and white photos on fabric.



BarkArt moment, Friday 7th November 3:30pm.

Keith Bailey

Digital photo printed on Fujicolour Crystal Archive paper



Upper Devonian moment 2026
Jane Styles
Watercolour pencil on Stonehenge paper



Homegrown tomatoes, 2026
Marilyn Stretton
Acrylic on oil paper



Pottery cups and bowls
Alan Howard